



2019-2020 Season In Review

Our *#ShakesInPlace* video series featured scenes from *Macbeth*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Measure for Measure*, and *The Winter's Tale*.

We were able to add English-language captions to our performances for the first time!

Audiences re-visited Castle Clinton, Central Park, and Brooklyn Bridge Park with us virtually.



We enriched the lives of **5,765** audience members with **6** engaging programs **in-person and online** this season!



We staged readings of Guillén de Castro y Bellvís' *Force of Habit (La Fuerza de la Costumbre)* with Tony Award winner Priscilla Lopez in Lower Manhattan and on Roosevelt Island.

Our performances of *The African Company Presents Richard III* by Carlyle Brown were co-produced with New Heritage Theatre Group and Sure Thing Productions.



We presented William Shakespeare's
King Lear
with rarely heard additional text from
Nahum Tate's 1681 adaptation.



Thank you to everyone who joined us this season
and for all your great feedback...

“King Lear is a favorite of mine, but I didn't know about this ending! So surprised! Love the play as you used this adaptation.”

“Wonderful, expressive faces, smooth transitions. This was a true front row experience for everyone in the audience!”

“I appreciate having the dramaturgical history to read in advance. An unusual format to be sure but so professional, the characters came through clearly.”



Our female-led variation of *Three Sisters* was adapted by Libby Appel from literal translations by Alison Horsley with dramaturgy by Kate Powers.

Our encore presentation of *The Importance of Being Earnest* reunited the original cast. In 2020, usually local actors zoomed in from California, Delaware, Indiana, Maryland, Maine, New Jersey, and North Carolina.

