



Thank you to our more than 1,000 donors this season! We had a heartbreakingly limited run of our production of *Richard III* due to excessive rain and unhealthy air quality this Summer. To help make up for the financial loss, we held a \$20,000 match campaign—and thanks to our loyal supporters, we made our goal!

Through your generosity, we created **85** paid jobs!  
Nearly **60%** of our budget this season went to paying our incredible actors, crew, and artistic staff, including health and pension benefits.  
**30%** of our audience live at or below the poverty line, and your donations help us keep our performances **FREE** and accessible to all!

We began our 24th Season with a production of *The Rewards of Being Frank* by Alice Scovell—a new sequel to Oscar Wilde’s *The Importance of Being Earnest*. This was a co-production with the Cincinnati Shakespeare Company.



Theatre Scene noted, “*Director Stephen Burdman’s vigorous staging fulfills Scovell’s and Wilde’s visions through full gallop pacing, landing every bon mot and sight gag, during his visually beautiful presentation.*”

This production starred Christine Pedi as the indomitable Lady Bracknell.



Thank you to all who were able to join us for our Annual Gala! This year we honored former Board members and long-time friends of NY Classical, Maura Harway and Bob Staffaroni! We are looking forward to celebrating our 25th Anniversary Season with you all at our Spring Gala in May 2024.



In the Summer of 2023 we presented Shakespeare's *Richard III*. This production featured an all-female and gender-fluid seven-member cast led by Delaney Feener—a disabled performer with a visual limb difference—in the role of Richard.



One audience member noted, *“This was amazing! The actress playing Richard was especially brilliant, and the use of disability in the show was really well executed and powerful, it was an amazing production!”*



We also embarked on the second year of our *New Visions* Play Development Program. This season, our semi-finalists received a rehearsed staged reading. Our *New Visions* semi-finalists are:

*Hecuba* by Amanda L. Andrei | *Antikoni* by Beth Piatote  
*Lemuria* by Bonnie Antosh | *The Killing Fields* by Anya Pearson



Literary Director Matthieu Chapman and Artistic Director Stephen Burdman will pick two of our semi-finalists who will move on to one-week workshops in 2024, then a full Off-Broadway production in our upcoming seasons.

We are thrilled to have onboarded six new Board members this season! In commitment to our Inclusion, Diversity, Equity, and Accessibility plan of action, we have added at least 50% BIPOC members to NY Classical’s Board of Directors for each of the past 4 seasons.

We also hired a new Development Associate, Rose Sidhu, this March!

### New York Classical Theatre, Board of Directors

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