



August 2-8, 2006

Voice Choice

## **The Comedy of Errors**

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Chasing After Shakespeare

Going to a performance of the **New York Classical Theatre** in Central Park should be on everyone's annual summer to-do list. The combination of terrific acting, wonderful costumes, and smart inventive artistic direction by Stephen Burdman adds up to a night of fun. All productions in the park are "roving," meaning that with each new scene, the audience has to race to keep up with the high-energy actors as the action moves from place to place around the picturesque Pool. The troupe concludes its seventh season with the Bard's *Comedy of Errors*, about a pair of twins separated during a shipwreck, who unknowingly end up in the same town, causing endless confusion and trouble for all involved. Bring a blanket and the kids too—it's the only time you'll ever see them running to watch Shakespeare. *At 7, through August 27, Central Park, the Pool, West 103<sup>rd</sup> Street and Central Park West, 212-252-4531, free*

ANGELA ASHMAN