



Your Gift at Work

2021-22 Season



The intrigue and drama of Shakespeare's 1611 romantic adventure "Cymbeline" came to life in the summer of 2022, playing over four weeks in three New York City parks. Critics hailed it as "artful," "delightful," and "inventive." It marked NY Classical's 29th Shakespeare production.

Aziza Gharib (Jupiter) and Brandon Burke (Posthumus) in "Cymbeline."

New Visions:
Reimagining
What Is a
"Classic"

NY Classical embarked on a three-year initiative to develop two new, original plays for production in our 2025 and 2026 seasons.

Our goal is to explore new ways of viewing the "classics," expand our ideas of what "classics" can be, and challenge the power structures that undergird the notion of "classics."

New Visions

328

Submissions from living playwrights

8

Readings scheduled

2

Plays to be produced



A New Visions Reading of "A Medusa Thread" by Candice Jones on June 22, 2022 on Governors Island



New Visions Director Mark Chapman

STEPHEN BURDMAN WINS SYDNEY BERGER AWARD



The Shakespeare Theatre Association presents this award each year in recognition of outstanding talent and dedication to the works of Shakespeare. Stephen has directed 35 productions for NY Classical, including nearly half of Shakespeare's canon. Some of his favorite productions include "Romeo and Juliet" performed by six actors, a 15-minute version of "A Christmas Carol," and "Henry V" at the Battery and on Governors Island, all made possible thanks generous supporters like you.

What does my gift pay for?

Answer: Most of it goes to artists off and on the stage

65%
Salaries of Artists

12%
Benefits

5%
Other play staging & productions costs



The 2021-22 NY Classical cast and creative crew of "Cymbeline"