

NEW YORK CLASSICAL THEATRE

2011-2012 Internship Program

Productions/Dates

Twelfth Night (William Shakespeare)

Director: Stephen Burdman

Where: Central Park and Battery Park

Rehearsal: April 30 – May 30 (Central Park; 6 days per week); June 12, 13, 19 & 20 (Battery Park)

Performance: May 31 – June 24 (Central Park; Thurs – Sun only); June 26 – July 22 (Battery Park)

Please note that dates and times are subject to change



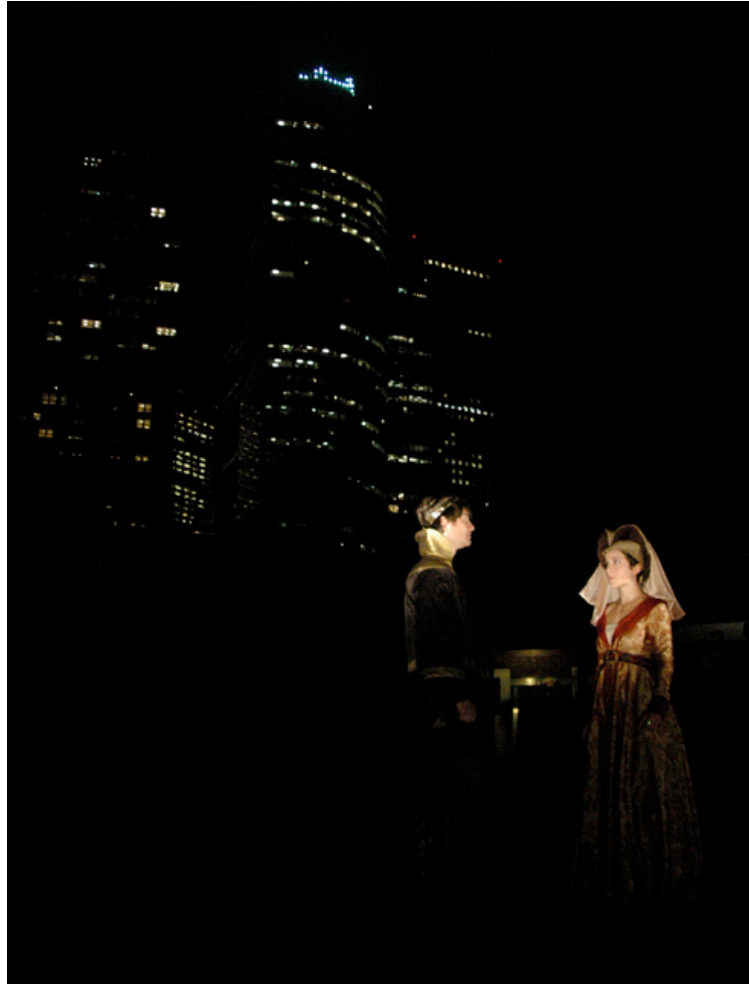
About New York Classical Theatre

Since 2000, we have served over 100,000 people with nearly 400 evenings of *free* productions of classical theatre. Each scene takes place in a different location and the audience follows the performance around the venue: we call this Panoramic Theatre! Our performance venues include: a 12-acre area of Central Park (103rd & Central Park West), 25-acres in Battery Park and the entire World Financial Center (150,000 square feet), and Governors Island (35 acres).

All interns will have the opportunity to get a behind the scenes look at creating an Off-Broadway production. You will work closely and learn from professional directors, actors, designers and stage managers plying their craft in unique public venues throughout New York City.

All 2011-2012 New York Classical Theatre productions will be produced under an AEA Off-Broadway Transition Contract and production interns will receive use of an unlimited MTA MetroCard during their time with us. This internship requires a minimum commitment of one full production and it is possible for some interns to have a part-time job. Unfortunately, EMC points are not available under the Transition Contract, but all interns may earn college credit toward a degree program if permissible.

For more information about our company, please visit: www.newyorkclassical.org.



Intern Positions and Duties

Stage Management Interns*

- During the rehearsal process, assist the Stage Manager and ASM as needed (with blocking, prop tracking, being on book, etc.).
- During the performances, lead members of the stage crew in the running of the show as directed by the Stage Manager.
- Share responsibility with the Production Interns as long as it does not conflict with primary responsibilities (see below).

Costume/Wardrobe Interns*

- During the rehearsal process, assist the Costume Designer and Costume/Wardrobe Assistant as needed (stitching, shopping, altering, building, etc.)
- During the performances, assist the Costume/Wardrobe Assistant as the wardrobe coordinator. Maintain all costumes and perform necessary repairs. Assist the actors in dressing and in all quick changes.
- Coordinate transportation and laundry/dry cleaning of all costumes.
- Share responsibility with the Production Interns as long as it does not conflict with primary responsibilities.

Production Interns*: (3-7 general production interns will be hired for each production.)

- During the rehearsal process, perform duties as assigned by the Stage Manager, Director or Associate Producer. Every attempt will be made to assign duties based on each intern's interests. We want each intern to have a wide variety of experience. Duties vary due to the needs of each show.
- In rehearsal:
 - Help transport all items necessary to and from rehearsal.
 - Finding and creating props for the show.
 - Helping actors run lines when they are not in scenes.
 - Distributing postcards throughout New York City.
 - Light office work and shopping for supplies.
 - Assisting the Stage Management and Costume staff as needed.
- During performance:
 - Help Costume/Wardrobe Assistant and intern transport all items necessary for the show.
 - Preparing the acting areas for performances.
 - Ushering and distributing programs.
 - Assist in guiding the audience as they move from scene to scene.
 - Keep ahead of the show and run "backstage" (cueing actors, handing off props, assisting in quick changes).
 - Lighting the performance as the sun goes down.
 - Packing up after each show and returning all items to storage.



Application

Send a resume to the Associate Producer, Sean Hagerty at: info@newyorkclassical.org

Please note: if the intern is under the age of 18, he or she must provide proof of parental consent.

*Interns are required to attend all performances.